

## Interpretation Exam 2020

### Section 1 – Question 2

**What does the Moon conjunct Uranus and Pluto suggest, about how this woman's childhood and early relationship with mother, may have influenced her emotional development as an adult? (Include Sign, House, stated Aspects only and Rulership)**

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As infants, our mother is our first point of emotional contact and what we unconsciously perceive from her interactions with us, will set the precedence for our future emotional development and expectation of intimacy as adults.<sup>1</sup>

The Moon in our natal chart describes this emotional nature, and its aspects indicate how our instinctual or unconscious response patterns were formed in childhood by the early relationship that we had with our mother.

One of my female client's has her Moon in Virgo in the 7<sup>th</sup> house conjunct Pluto and Uranus. Having two generational planets so intimately linked to her Moon makes her a true child of her generation, but this combination also tells a story about her childhood experience of her mother.

Although only aspects of the Pluto-Uranus conjunction to the Moon are required in this essay, I feel it imperative to briefly acknowledge the tight Mars retrograde conjunction to the Moon, which will certainly add a level of internal intensity and reactivity to this lady's 4 planet Virgo stellium, which resides

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<sup>1</sup> The Luminaries, Liz Greene and Howard Sasportas, P55

mostly in her 7<sup>th</sup> house of relationships. (Moon-Mars orb is 1 degree 1 minute)  
(Moon-Mars-Pluto-Uranus stellium in Virgo)

Pluto contacts in general, bring about an overwhelming intensity requiring us to surrender to its power, whereas Uranus asks us how we seek freedom and independence. This leads me to believe that, as a child this lady would have experienced feelings of both emotional unavailability, as well as emotional intensity from her mother.

With mother being described as 'Pluto-Uranus', there is a suggestion of dark controlling undercurrents and emotional unavailability, and with these conjunctions to her Moon her core experience might have been of teetering on the edge of imminent danger. This would cause feelings of confusion and rejection for a child, who at times would not have known what to expect next.

Perhaps her mother's pregnancy was unwanted and forced on her through circumstances beyond her control, (Moon-Pluto) while in reality she rebelled against motherhood or marriage. (Uranus-Moon)

Uranus and Pluto are both in retrograde which makes me wonder whether her mother went through outer motions of playing the part, whilst on the inside experienced dark internal feelings of rage, (Pluto) causing her to keep the child at an emotional distance. (Uranus) As an infant when she attempted to bond

with her mother, she may have felt this disconnection or restlessness, which would make her feel as though her very existence was endangered because she was so dependent on her for survival. This would have set about a co-dependant pattern within the child of seeking to please mother in order to gain her love, (Moon-Uranus in 7) leaving her open to mother's power of manipulation, (Moon-Pluto) which was reinforced by the threat of emotional deprivation. (Moon-Uranus)

Mother may have resorted to criticism in her endeavoured to raise 'the perfect child', (Virgo Moon) or used intense and overbearing methods of manipulation or emotional blackmail. She may have said things like, "I gave up my career to raise you". (Moon-Pluto)

Perhaps she involved herself with her child's every move to the point of wanting to know what she was thinking, which would have been suffocating and overbearing. (Moon-Pluto)

This emotional stamp would have remained in my client's psyche and possibly caused her to seek out similar personality types from within her 7<sup>th</sup> house environment as an adult so that she could mimic this pattern of drama verses emotional distance – which creates co-dependency. (Pluto-Uranus, Virgo, 7) In that the Moon rules her 5<sup>th</sup> house of children, if my client hadn't worked through her own childhood traumas before she became a mother, she would

possibly repeat these cycles with her own children, thus setting a further future chain of events into motion.

Similarly, if she has suppressed the expression of her own Pluto and Uranus energies she may seek them in a partner through projection, by choosing someone controlling, who has a seething temper bubbling away behind the façade of a happy disposition, (Moon-Pluto) or she may have the internal conflict of wanting a stable relationship but finding that she only attracts Uranus type men who have freedom issues and struggle to commit. (Moon-Uranus)

One can see how she may expect the worst in relationships and find it difficult to relax emotionally, causing her to sometimes default to programmed childhood forms of emotional blackmail and manipulation herself.

Liz Greene in, *Astrology of Fate*, tells us that a popular way of experiencing a 7<sup>th</sup> house Pluto is by projecting primordial emotions upon a partner and denying your own involvement in the outcome. <sup>2</sup> Pluto, modern ruler of Scorpio, rules this lady's 9<sup>th</sup> house of philosophical outlooks and opinions, which suggests overbearing or critical views in arguments in order to get her way. (Pluto rules 9 and is found in 7)

The sphere of life associated with the Moon's house receives many different moods and fluctuations in behaviour, so even although she may need to be in a

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<sup>2</sup> The Astrology of Fate, Liz Greene, P55

relationship to feel secure, she may sabotage her unions by having mood swings, like her mother might have had. (Moon in 7, and Moon conjunct Uranus)

With Uranus, modern ruler of Aquarius, ruling her 12<sup>th</sup> house of deep subconscious motivations, there's possibly a secret rebellious longing for freedom, which runs parallel to her need for safe and nurturing relationships. This may cause her to alternate between periods of being submissive, out of fear of upsetting a relationship, and being aloof and seeking freedom from relationship demands. (Moon 7) (Uranus – ruler of 12) Through fear of rejection she may also allow herself to be treated badly by partners, or even crave drama, seeing relationships as lacking in substance unless they are fraught with intensity. (Moon-Pluto 7) This might easily be facilitated by being perfectionistic and overly critical or uptight, and not knowing how to enjoy herself. (Virgo Moon in 7)

In conclusion I find that this lady battles with themes of emotional intensity and 'closeness verses freedom' issues, as illustrated by her 7<sup>th</sup> house Moon craving peace and closeness, and the Uranus-Pluto conjunction encouraging emotional turmoil and distance.<sup>3</sup>

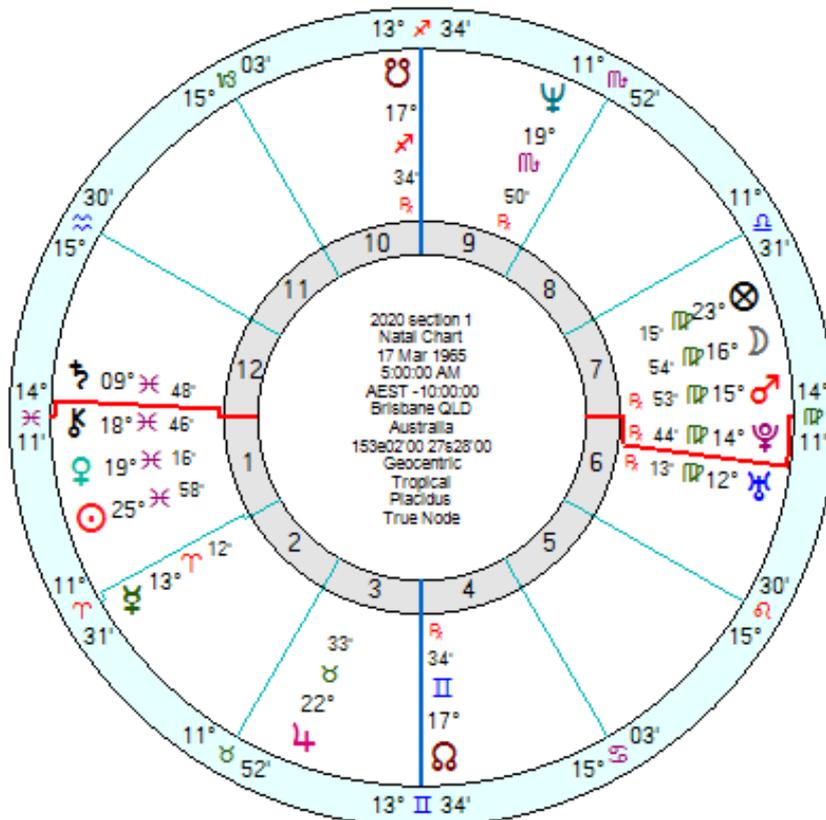
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<sup>3</sup> The Luminaries, Liz Greene and Howard Sasportas, P70

She would benefit from counselling to help work through childhood traumas and understand how they have negatively impacted her adult emotional responses, so that she can release any projections that she may be making onto other people, and stop experiencing themes of domination and drama-infused co-dependency within her inter personal relationships.

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### Appendix A



### Bibliography:

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