

2016 FAA Interpretation Exam

Section 2: Question 2

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Meng: born 14th December 1990 11.45am Hangzhou, China AWST -8.00

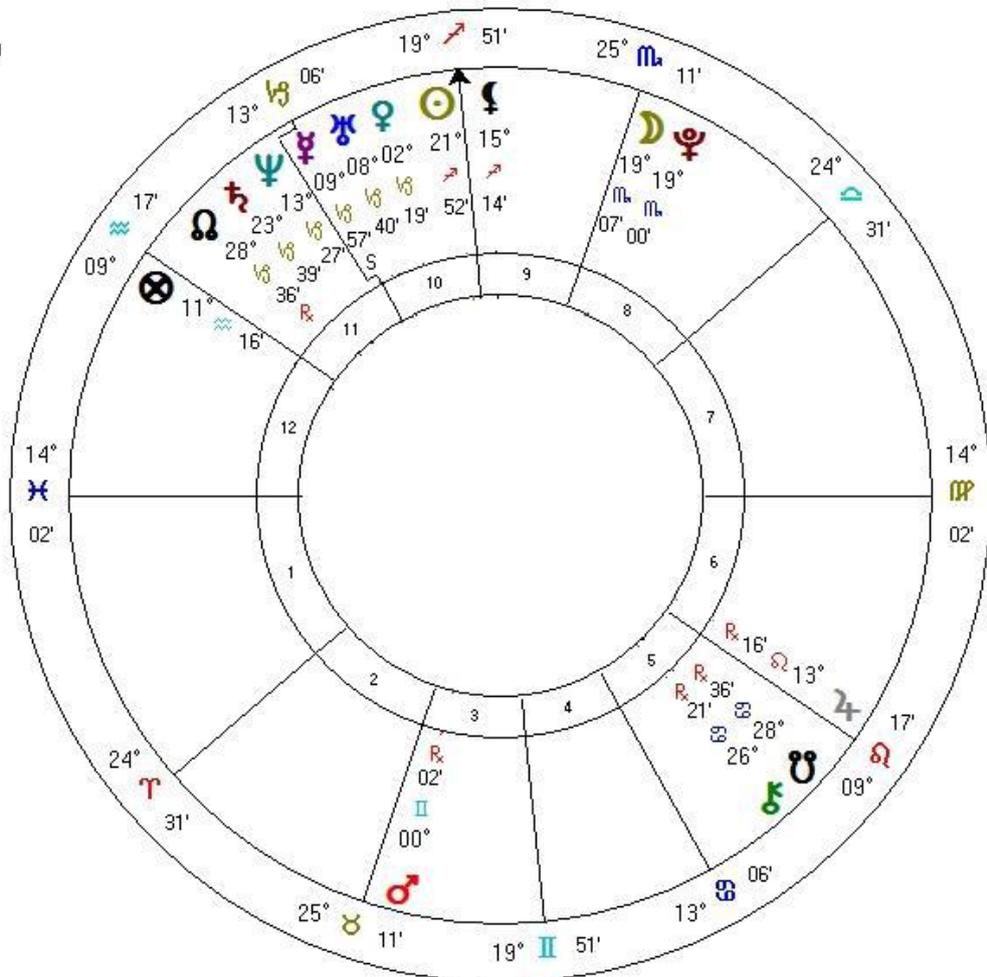
Ascendant: close to 14 Pisces

Meng is a young Chinese/American lady who is seeking your guidance to assist her in making good choices about her education over the next few years, which will enable her to have a fulfilling and meaningful career in the future. She started training in visual arts but knew immediately that this wasn't igniting her passion and asks you to direct her toward vocational areas that may ignite this.

Which areas of her natal potential would you focus on to help Meng? Which key natal themes do you consider need to be discussed to help her unlock and open her potential?

Meng (FAA 2016 Interpretation Exam)

Female Chart
 14 Dec 1990, Fri
 11:45 am AWST -8:00
 Hangzhou, China
 30°N15' 120°E10'
 Geocentric
 Tropical
 Placidus
 True Node



Utilising psychological Astrology in analysis of the birth chart, while considering various focal areas relating to vocation, can be very useful in providing insights and guidance around future education decisions that might support Meng in discovering a fulfilling and meaningful career in the future. Vocation speaks of the call to know ourselves through our experience with the world, the call to pursue our passions in search of discovering fulfilment, and just as with individuation, the search for wholeness never seems to appease itself, but rather encourages growth and personal awareness. Discussing the Elements, Ascendant, houses of substance 2, 6 and 10, planets, aspects, aspect patterns, North and South Node, the Part of Fortune as well as Black Moon Lilith, will encourage Meng to be better informed around her educational decisions which will support her in discovering her passion, potentials and a meaningful career.

It's important to bring Meng's awareness to basic aspects of her chart which will provide her with an overview of the foundation of her personality. Fire, Earth and Water are all strong indicating that her intuition, sensation and feeling functions are strong, and will need to be acknowledged in any future decisions. Air is placed weakly in her chart, signifying her thinking function is not as developed or accessible, and perhaps she's more creatively inclined. Meng's Piscean Ascendant suggests she's a sensitive, creative person who can reflect various personas to others, and keeping in mind that the Ascendant can also represent how we meet or face new challenges and beginnings, Meng might be inclined to merge and fuse with whatever it is, though in turn comes to know something about herself. How she's viewed and expresses herself with others, could be influenced by traditional spiritual or creative communities, organisations or groups that she may be a part of (Neptune in her 11th house Capricorn, rules her Ascendant), and there's a possibility she could ground her sensitivity in this area.

It's interesting to notice Meng's Moon strongly placed in Water, and her Sun strongly placed in Fire, which reflect the opposing though both powerful qualities of her introverted, feminine and intense lunar nature and her more extroverted, masculine solar spirit. It's possible that although her Fire, Earth and Water elements are strong, that she may have been more in touch with her watery and feminine and sensitive side until now, but having recently completed her second Jupiter return, and her Saturn return still to approach, I'd propose that the Fire and Earth qualities are becoming more accessible and need to be developed and acknowledged, especially within areas that concern her vocation. Fire rules Meng's houses of substance, 2, 6, and 10, and two Stelliums in Capricorn spanning the 10th and 11th house highlight the importance of the earthy and fiery qualities and the necessity to ground her inspiration and passions within her educational decisions. Emphasis and focus above the horizon and in the fourth quadrant, highlight a call to expand social, public and personal awareness; areas that might be worthwhile for Meng to consider.

I'd inform Meng that the information shared is best viewed metaphorically because although planetary archetypes can play out on many levels, and could literally manifest, the essence of the qualities presented will provide her with broader perspectives. Being aware of her elemental balance, cultural background, and receptive Piscean Ascendant, I'll encourage her to remain sensitive to her senses, emotions and intuition while we speak, and to do so in any future decisions, as she may receive sudden truths, feelings or bodily sensations, which could provide her with direction and insight.

Meng's Sun prominently placed in her 10th house Sagittarius conjunct the MC, suggests her call to individuate and know herself is linked with her vocation. Also prominent is Black Moon Lilith 9thH-Sagittarius conjunct her Sun and MC, suggesting part of her self-discovery involves unveiling repressed strength and wisdom surrounding cultural diversity and

inheritance. Meng could consider studies which encourage personal discovery and reclamation of personal power and identity, which might lead to her becoming a spokesperson for the masses and an inspiration to others, although I'd suggest she sets personal goals to keep things in perspective.

Meng may have perceived her Father, symbolic of the Sun, as a powerful leader and reformer of social change and integration, possibly travelling a lot, or teaching things such as philosophy, religion or cultural diversity, broadening perspectives of worldly knowledge and cultural inheritance. (Sun 10th/MC/Lilith 9th conjunct-Sagittarius). Internalising this, proposes Meng might be led by unconscious drives seeking acknowledgement, encouragement and inspiration from other authoritarian figures, who engage and enthuse her spirit to succeed. She could consider courses which inspire and motivate her call to broaden her own horizons, perspectives and beliefs, leading her to reclaim her personal self-worth and sense of identity, rather than seeking validation from others. Studies which broaden self-awareness and offer Meng growth, acknowledgement and acceptance, could eventually lead her to become a prominent public figure, inspiring awareness in others. (Sun/MC/Lilith-Sag conjunction).

Meng's daily routines, health and possible work environments are strongly linked with her career outcomes, each supporting the other (Jupiter 6thH-Leo in mutual reception with Sun 10thH-Sag), and it might be helpful expanding on these areas to see if she can identify anything she feels motivated by which could be pursued as a career. Although Meng hasn't found visual arts inspiring, it could be useful encouraging her to incorporate her beliefs, passions, desires and Chinese/American background into creative daily routines and consider applying her visions into various other arts, perhaps volunteering in positions that will expand her creative options and which may lead to employment. Some areas to consider might include social work, cultural/indigenous studies or performing arts which will allow her freedom and space to

incorporate and celebrate various arts and cultures while being an inspiration to others. (Lilith trine Jupiter 6thH-Leo; Sun mutual reception Jupiter). Whatever she decides, the essence is to unveil inherited ancestral creative self-expression, which satisfies her heartfelt passion and which has potential to be incorporated into both her career and daily routine.

Meng may experience an inner struggle between her incredibly deep and intense emotions and her optimistic views of life (Moon conjunct Pluto/rulership/accidental dignity 8thhouse-Scorpio square Jupiter(R) 6thhouse-Leo), as the Moon and its aspects, symbolic of her perceptions of her mother, places emphasis on Meng's incredible intensity of depth and unconscious knowledge of life and death cycles. Meng may have experienced trauma around her mother and it could be helpful encouraging her to discuss any issues relating to this, helping her to understand possible mood swings or grief she's experienced, so that she can transform this understanding into meaningful experiences which will enhance greater authenticity expressed in her daily rituals. (Moon/Pluto conjunction 8thhouse-Scorpio square Jupiter(R) 6thhouse-Leo). This dynamic energy could draw her to psychotherapeutic fields such as Psychodrama or Art therapy, which facilitate creative and life transforming change, and though challenging, could be profoundly healing and intensely rewarding. (Supporting Sun/Lilith themes).

It's possible Meng may find a secure container for her intense emotions surrounding the feminine through community organisations and structures where firm foundations, guidance, integrity, tradition and hard work are acknowledged. (Moon/Pluto conjunction 8thHouse-Scorpio sextile Saturn 11thHouse-Capricorn). Saturn rules two Stelliums involving her 10th and 11th houses, placing focus on her vocation, career, goals and ambitions, and it might be helpful for her to consider Higher Education programs which provide strong structures and foundations, through which her hard work will be recognised, unconsciously

nourishing her sense of emotional security. Perhaps women's studies or studying something aligned with her mother's heritage could give her a sense of security within the community, and eventually guide her to become an authority and support to others. (Moon/Pluto sextile Saturn; Saturn 11th house rules Capricorn Stellium).

Meng is possibly being called to develop her own sense of authority by incorporating structures, discipline and hard work toward creatively and sensitively allowing any personal or familial wounds, to be released and healed, which will ultimately support her goals of being able to share her gift and talents with others. (Saturn-ruler of Stellium conjunct North Node 11thHouse-Capricorn opposing Chiron(R) 5thHouse-Cancer; Sun/Lilith/MC-Sag). She could consider any alternative healing modalities or gifts she inherited from her mother, which may have been imprinted on her, or learnt during her childhood. (Moon conjunct Pluto trine Chiron in Cancer; Mars(R) in Gemini 3rdHouse-Taurus sextile Chiron(R) conjunct South Node 5thHouse-Cancer). These talents could be integrated into community causes or associations, while expanding and developing on her own traditions, providing her with a sense of authority and ability to support herself, as well as establishing a sense of communal bonding, friendship and security for others. (Mars(R) Gemini 3rdHouse-Taurus trine Saturn in the 11th). Her early wounding could provide her with a great source of strength and wisdom by working through her personal issues, and could be a great influence on her career outcomes.

The first Stellium involving Mercury, Uranus and Venus in the 10th house Capricorn, identifies a strong vocational call, but since Saturn is conjunct the North Node and suggests areas we need to work toward, these aspects of herself may not have been properly accessed or recognised yet. Meng is encouraged to develop her sense of authority in the world, through incorporating structures, discipline, hard work and a more grounded perspective to her ideas, visions, artistic talents and goals, aligning them with communal developments. Exploring the

expression of the planets involved in the Stellium will expand this concept further, though it's useful to remember that they function together.

Meng could acknowledge her voice and awareness of others by developing a variety of communication skills which will support her personal and cultural understanding which possibly links into her parental and cultural heritage. (Mercury in Capricorn in 10thHouse-Sagittarius inconjunct Jupiter 6thHouse-Leo; Mercury rules 4th and 7th; Jupiter rules 10th). Perhaps she could consider cross-cultural disciplines, which reflect her background, encouraging personal self-awareness, strengthening her chances of finding meaning and fulfilment in her choice of career. Meng could feel an intense desire and determined call to bring focus and awareness to unconventional traditions of the world, perhaps aiming to spread messages or insights which could alter perspectives, values and worldly visions. (Mercury conjunct Uranus conjunct Venus in Capricorn in 10thHouse-Sagittarius – Stellium; Sun/Lilith conjunct Sag-MC).

Tapping into early childhood thoughts, Meng might be able to identify techniques, motor skills or assertive expressions she utilised in her early environment which gave her a sense of security, discovering new ways to incorporate these talents, resources, and attitudes within higher education paths which could lead her toward a meaningful career. (Venus in Capricorn 10thHouse-Sagittarius, part of Stellium, inconjunct Mars(R) in Gemini 3rdH-Taurus; Mars rules 2ndH-Aries and traditionally 9thH-Scorpio). The energy and focus around her early family experiences and possible wounds is supported by Mars(R) which sextiles Chiron and trines Saturn conjunct the North Node already discussed, and with this in mind, Meng could consider courses such as occupational or rehabilitation therapy, which could inspire development of artistic, mental and motor skills to support early childhood school environments in bridging communication gaps or difficulties.

Meng may feel an incredible urge and wish to incorporate creative, spiritual or religious ideas into public organisations or groups, perhaps utilising innovative networking sites or media which support creative communications while acknowledging cultural diversity and supporting her sense of self. (Jupiter in 6thH-Leo inconjunct Neptune 11thH-Capricorn, which forms a Stellium with Mercury and Uranus; Jupiter-Leo and Sun-Sagittarius in mutual reception). She may feel inclined to study multimedia, journalism or communication science which could expand and improve creative possibilities of communication, supporting her childhood experiences, previously discussed, which could be utilised as a resource in her future profession. (Mars(R) sextile Chiron, Mars(R) trine Saturn conjunct the North Node).

Her powerful and deep emotions could be nurtured by incorporating sensitive and creative expressions within spiritual or artistic groups, and Meng could consider integrating art, music or movement into group programs or therapies, accessing unconscious processes which facilitate deep emotional healing. (Moon/Pluto conjunction 8thH-Scorpio sextile Neptune Capricorn 11th-Aquarius). Uranus rules her 12th house Aquarius which supports her vision to improve collective hopes and dreams, as does her Part of Fortune in Aquarius placed in the 12th, suggesting she might find great happiness in her visionary and artistic expression, which unbeknown to her could be directly linked into supporting the collective unconscious.

It's important for Meng to work toward grounding the essence of the planets involved in the Stelliums by acknowledging her own limitations and wounds around possibly feeling different, hurt or abandoned as a child, helping her to access and receive strength and support not only for herself, but for others. (The ruler of the Stellium Saturn conjunct the North node opposing Chiron conjunct South Node 5thHouse-Cancer). The emphasis is highly creative, inspirational and meaningful, and Meng could consider education paths which lead in directions that are inclusive of biological, psychological, social and spiritual differences. This

might include studies such as social or cultural sciences/arts, art therapy, alternative healing, mind-body medicine, holistic counselling, and various other courses which could ignite Meng's passion. The routes to discovering fulfilment, meaning and success in Meng's career are endless and the decision could be one which might come through listening to her intuition and is unconsciously activated through exploring her own psychological or shadow issues around grief, loss, and death with her more optimistic nature concerned with life, health, healing and bringing inspiration to the world. (Part of Fortune 12thHouse-Aquarius opposing Jupiter 6thHouse-Leo/mutual reception Sun 10thHouse-Sagittarius; Part of Fortune square Moon/Pluto conjunction 8thHouse-Scorpio; Sun/Lilith/MC-Sag).

Meng's path of study may involve bringing awareness of shamed or unspoken taboos connected with social, cultural, religious, or even philosophical and educational issues, and she may be drawn to expose these repressed issues by incorporating powerful and diverse methods, which bring cultural myths and stories that belong to all of mankind back to life. (Black Moon Lilith Sagittarius 9thHouse-Scorpio conjunct MC/Sun 10th, trine Jupiter). It will be important for Meng to work through any personal issues, strengthening her boundaries and ability to carry the intensity of these issues, which have potential to create a scapegoat out of her, although being incredibly rich and meaningful.

Binary themes relating to Solar and Lunar principles and those of victim and redeemer are strong in Meng's chart, and with mutability strong in her chart she may find herself fluctuating between the extremes reflected by these complexes. Combining her determination, strength, effort and hard work (Stellium Capricorn) with her faith, optimism and belief in herself (Sun-Sagittarius mutual reception Jupiter-Leo), Meng has potential to reconcile both personal, familial and social conflicts, grievances, or any shame, humiliation, repression or grief which may have been kept unconscious (Moon conjunct Pluto in the 8th; Black Moon

Lilith in Sagittarius), while striving to become an inspiration, guide, support, authority and leader for herself as well as the rest of the world. (Stellium Capricorn 10th/11th; Sun 10thH-Sagittarius conjunct MC in mutual reception with Jupiter 6thH-Leo). Psychological paths of study could encourage acceptance and validation of her opposites, and lead her toward a meaningful career.

Meng's chart highlights vocational calling and a need to become her own authority, while being of service to others. There is potential to draw strength from her innate sensitivity and earlier experiences, incorporating this into foundations of her chosen path. She's being called to ground, grow and develop her creative visions and messages and with consistency, focus, firm boundaries, goals and structures set in place, Meng's attitude and passion to succeed could lead her to discover and develop greater artistic and communicative strengths which lead to self-awareness and consciousness of what she can bring to others. Having provided Meng with an overview of her vocational call as reflected in the birth chart, will support her in being better able to make informed educational decisions, guiding her on a path of self-discovery, personal growth and development, ultimately bringing her closer to discovering an inspiring and meaningful career through which she can become an inspiration to others, while honouring her path to individuate.

Words: 2662

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