

Exam Sally

Natal

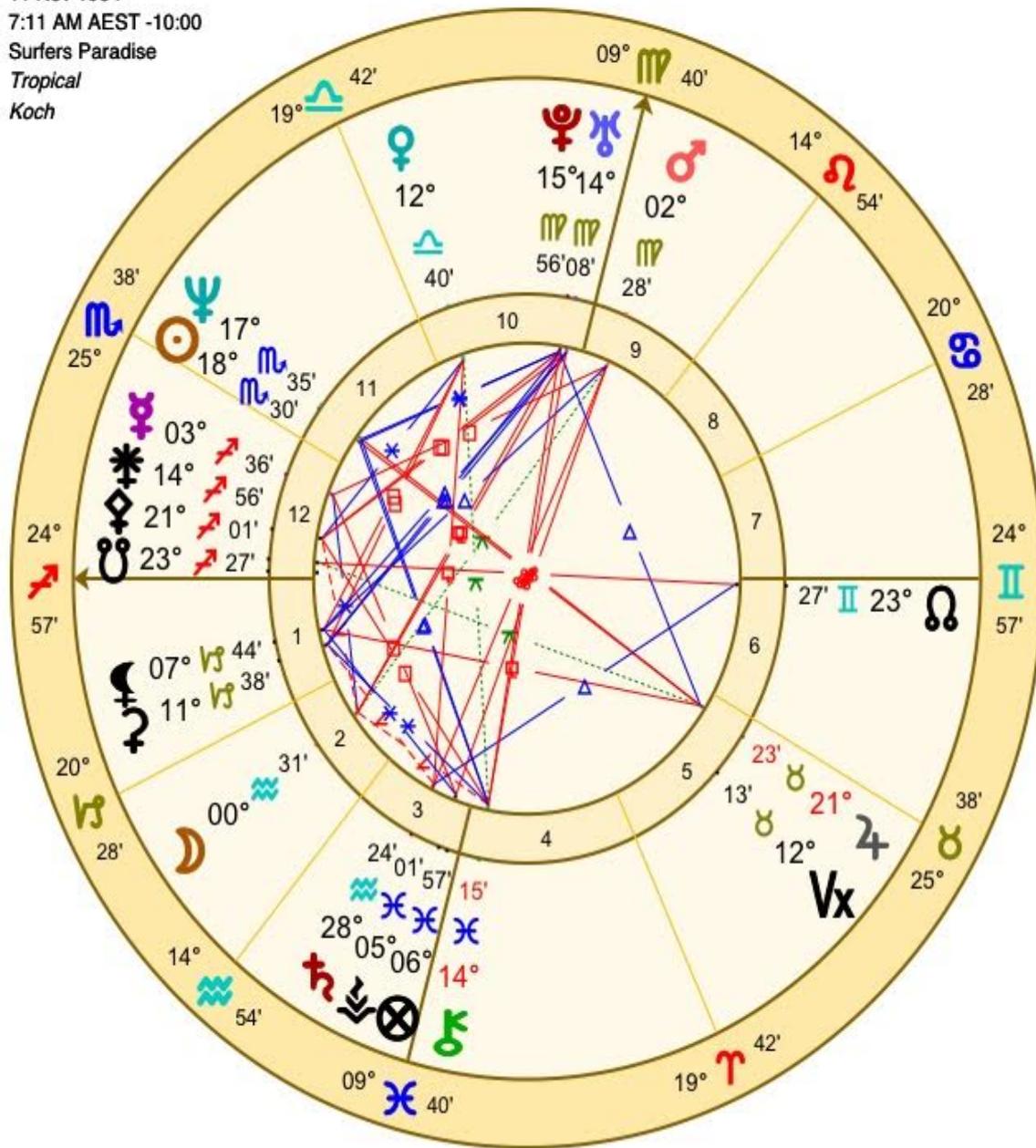
11 Nov 1964

7:11 AM AEST -10:00

Surfers Paradise

Tropical

Koch



216209-section1-question 1

Exam Rick

Natal

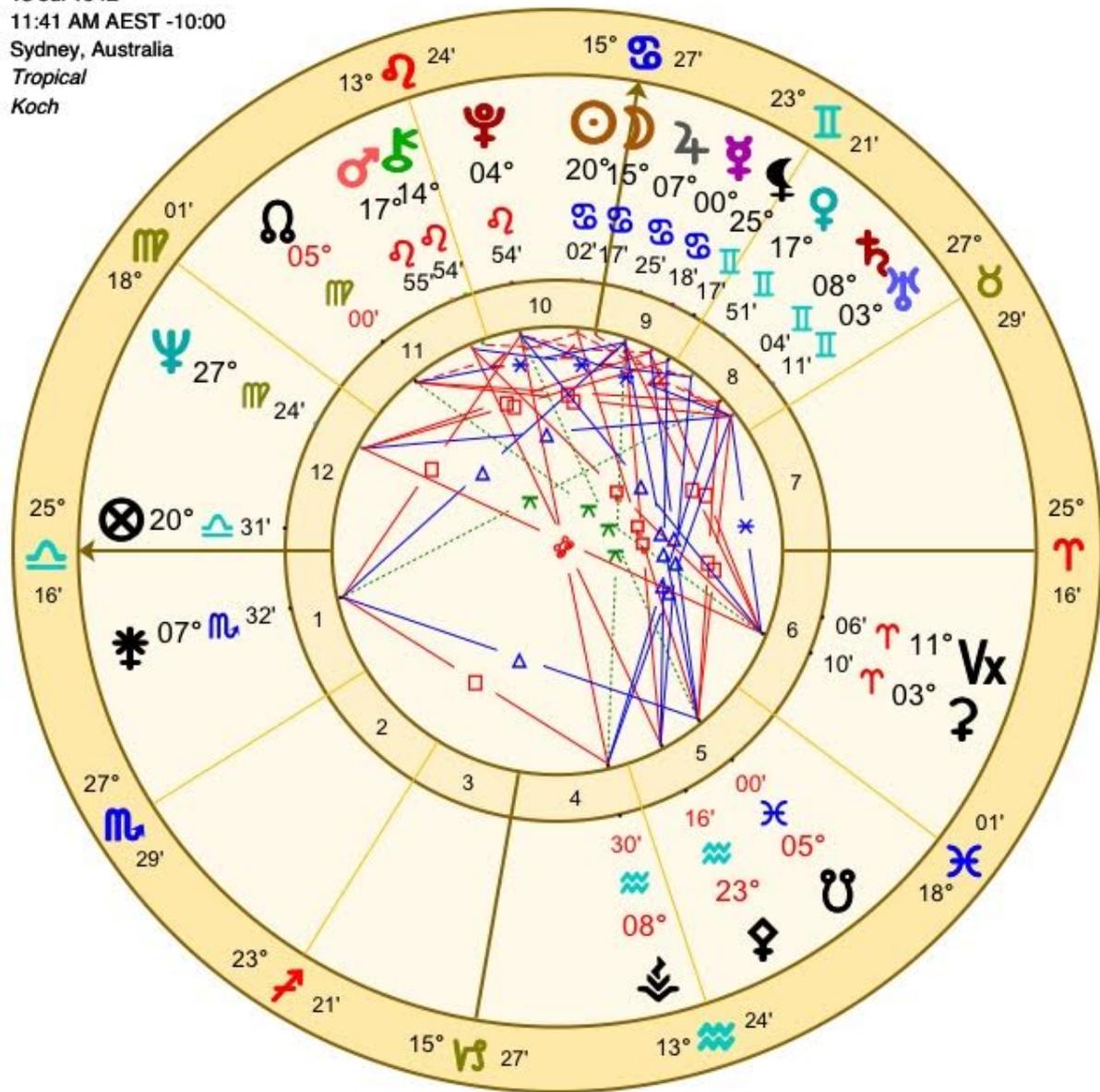
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Sydney, Australia

Tropical

Koch



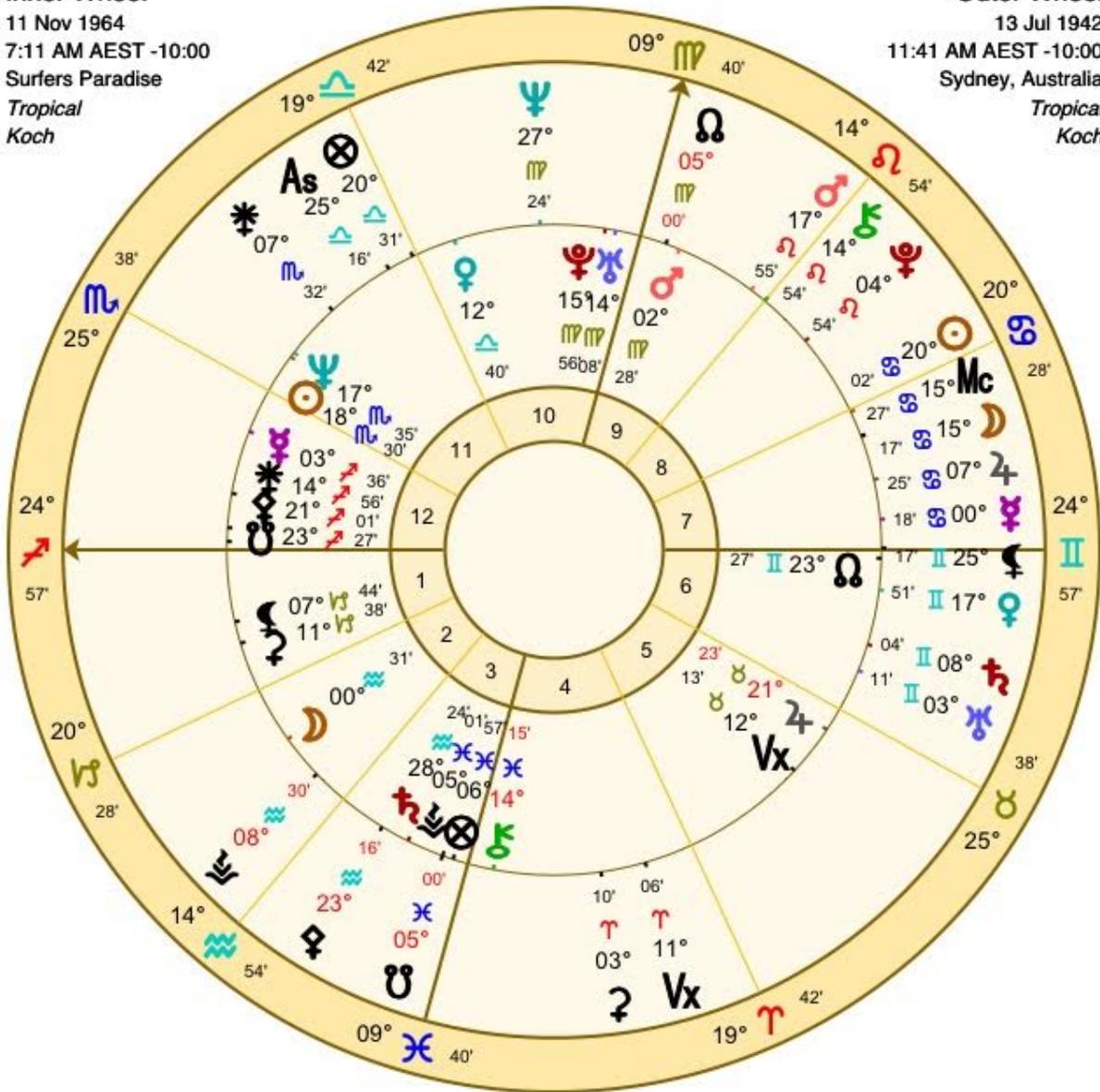
216209-section1-question 1

Exam Sally

Natal
Inner Wheel
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Exam Rick

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Exam Sally + Exam Rick

Composite - Midpoints

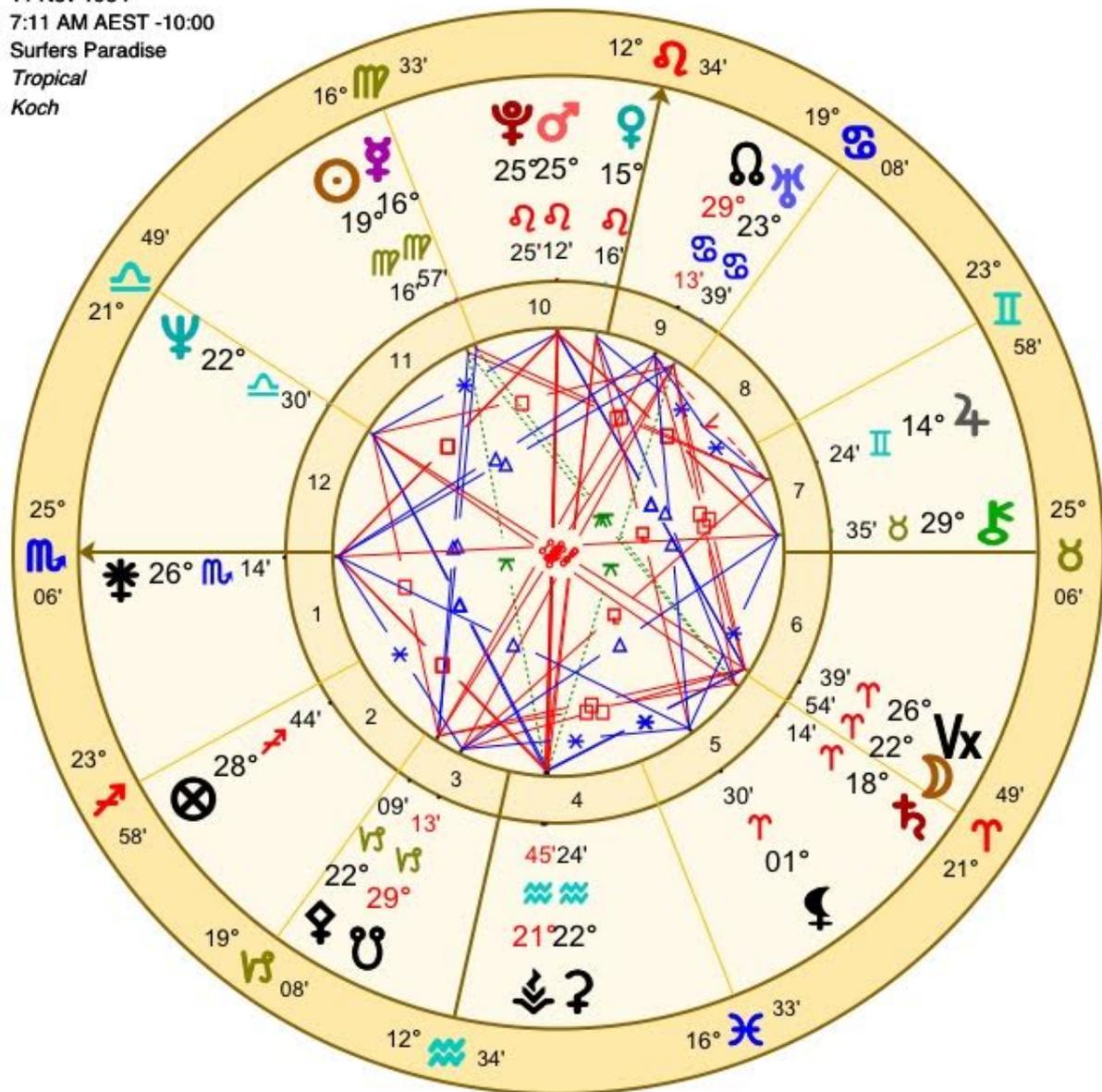
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Surfers Paradise

Tropical

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216209-section1-question 1

Question:

Sally and Rick, who reside in Sydney, were married in 2010, after close friends for 8 years. They believe that their marriage was “made in heaven” and that they are true soul mates. Their philosophy is that even soul mates have to work at relationship issues that arise periodically. They are parents to a 15 year old son, who Sally adopted in 2001.

They both work in the entertainment industry, which involves work related separations at times. They are currently going through a “rough patch” and have sought a consultation with you.

Using Synastry and the derived ascendant or midpoint composite charts, what planetary themes can you identify that demonstrate their devotion their devotion to each other and their soul mate qualities? What challenges do they face together? What insights can you give this couple that empower them and raises their understanding of the pathway they have chosen to travel together

“The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed.” Carl Jung

Astrology a wonderful tool to create understanding of the dynamics that exist between two people and the reasons they may have come together. Different relationships bring out different parts of ourselves. When we say things like, “he brings out the best in her” or “they bring out the worst in each other,”

what we are talking about is synastry, that is the effect that two people have on each other and the energy they create when they come together.

In examining the synastry between two people and the meaning of their composite chart, it is necessary to have an understanding of the two individuals, their strengths, weaknesses, and the complex patterns that they bring to a relationship.

Sally's Sun / Neptune conjunction in Scorpio is a very intuitive and sensitive combination of planets, which would make Sally highly emotional and very in touch with her feeling nature. This conjunction creates a sextile a Pluto Uranus conjunction (10th house). This creates a powerful energy to Sally's personality. People may find her to be quite forceful and, at times, confrontational. Along with her Scorpio Sun, this planetary combination would give Sally a deep need for control and fortifies Sally's Sun and allows her to stand in her personal power. Sally would show great empathy and wisdom (Sun trine Chiron). It allows her to see the vulnerability in others and offer them solutions and healing to their greatest pain. Jupiter is also in aspect to Sally's Sun. Magnifying everything it touches, Jupiter opposite Sun would give Sally an enormous dose of confidence and sense of possibility. It may also make Sally too optimistic or larger than life at times.

Sally's Moon in Aquarius provides Sally with a need for independence and freedom. She may come across as slightly detached at times. The 2nd house placement creates a strong need for security. It is also the ruler of Sally's 8th house, so intimacy issues are highlighted by this Moon combination. Being a fixed Moon, Sally won't like change unless she is really the one instigating it. A fixed Moon can be stubborn and resistant to change. Sally's Moon is sextile Mercury, the ruler of her 7th house. This aspect is wonderful in terms of communication. It allows Sally know what she is thinking and feeling, and gives her the ability to express this easily. Being the ruler of Sally's 7th house, it highlights partnership issues and the need to work through relationship issues with good communication.

The main themes in Sally's chart centre around two T squares. This is a dynamic aspect pattern which seeks resolution to the tension created by the planets in opposition through the apex planet that squares them both. The first T square involves Pluto/Uranus, opposite Chiron square to Juno. This is a very prominent T square (angular houses) and one that describes one of the important life stories running through Sally's life. This aspect pattern alludes to a difficult childhood. It may be that Sally harbours feelings of isolation or alienation from her family. This aspect (Chiron 4th house) signifies a deep

wounding regarding family life, and quite possibly, her childhood in general.

This opposition sits across the MC/IC axis, which describes something of her experience of her parents. It is quite possible that Sally found one parent, possibly her mother (10th house) as all powerful, unpredictable and extremely overwhelming. The opposing Chiron (4th) would describe her experience of her father, perhaps as wounded or vulnerable. This pattern of unresolved power issues within the family, may contribute to a belief in Sally that relationships, are fraught with danger.

The apex of this T-square is Juno. In Sagittarius, Juno is freedom loving, optimistic, and open to big possibilities. Juno in Sagittarius brings a light hearted energy that seeks adventure and new experiences with their partner. Commitment is an expansive notion and not an energy that limits choices creates a feeling of obligation. However, for Sally, this asteroid squares Pluto and Uranus. Pluto brings a need to challenge power dynamics within intimate relationships, creating relationships that are about who has the upper hand. Coupled with Uranus, this square creates a reactionary dynamic and one that is a little unpredictable at times. Given that these transpersonal energies are so difficult to embody, it is possible that these dynamics will be projected onto Sally's partner. This means that Sally is likely to confront these power issues

within herself by finding them in her partner. This is not an easy aspect, however it is a potentially powerful one, and if harnessed in an appropriate way, would give Sally an opportunity to work through the wounds of her childhood. It may be only through the safety and the love of a committed relationship that Sally feels she is able to look at the family ghosts that still haunt her (Chiron 4th square Juno).

The second T square (out of sign) may feel a little more difficult for Sally to identify with, given the apex planet Mercury is the ruler of her 7th house. This aspect pattern is once again likely to be projected onto Sally's partner, and may be a little difficult for her to own. The planets involved are Mars (in Virgo) opposite Saturn (in Aquarius), with both squaring Mercury in Sagittarius. Any T square involving the two malefics is likely to be experienced as difficult. This describes how Sally is likely to see a marriage partnership. The square from Saturn brings in some of Saturn's more challenging traits. This may create situations where Sally feels limited and restricted by this Saturn dynamic. In the positive, this may see Sally attracting a partner who embodies Saturn in some way; someone who is perhaps older and more established. However, a square always presents a challenge or a confrontation of sorts. These dynamics may see Sally feeling that her partner is critical of her. Saturn Mercury aspects

often leave the person doubting their intellectual capabilities, or their ability to express that they are thinking. It may see them seeking out a partner who seems to be wiser, more like a teacher or a guide, only to find that teacher can be critical and restrictive in their views.

Sally is likely to be a great communicator (Mercury /Moon sextiles). However, the square from Saturn may silence Sally's natural inclination to share her feelings, and create doubt and uncertainty about how her communication or her ideas are received.

Sally's Mercury square Mars would make her communication style seem assertive, fiery, and even belligerent at times, particularly in her intimate relationship. Sally may speak without thinking of the consequences of what she is saying, or without thinking of how her opinions affect those around her.

According to Bil Tierney (1983), having Mercury as an apex planet, indicates lessons that need to be learnt about communication. Challenges from the planets in opposition will see this person having to adjust their way of thinking and thus their way of communicating. This life story will have a huge impact on marriage type relationships (Juno) for Sally.

Current Saturn transits to Sally's Juno will be creating tensions or a sense of burden within the relationship that will have to be addressed. Sally may take on new responsibilities or assess current commitments. Saturn transits always ask us to "grow up" on some level. It may be time to re-assess what is working within her marriage and require a new levels of commitment from her at this time.

Rick's Chart

One of the striking things about Rick's chart is the stellium of planets in Cancer, including a Sun/Moon conjunction on the MC. Rick's Moon in Cancer reveals a very nurturing nature. He is likely to be a man who appreciates friends, family, and the home they create. He would be a person who needs a strong sense of home and family.

The Mars/Chiron conjunction in Leo in Rick's chart is an interesting combination, as it can bring a sense of being flawed around a man's masculinity. Even for men who appear quite masculine, this aspect may create a vulnerability regarding what it is to be a real "man". Without role models they can relate to, masculinity is something that they may have to define for themselves.

This can also create challenges in the bedroom, given that Mars is a symbol of sexuality. There is often a feeling of inadequacy for these men in the bedroom, and despite reassurances to the contrary, they may be faced with

Ironically, these men are often sensitive lovers, deeply attuned to their partner, and are able to hold a place for their partner's insecurities. In the positive, they offer a connection that can only be described as deeply healing. However, this wisdom is often only appreciated later in life, or with a partner who has the capacity to embrace it. Given the 22 year age difference between Rick and Sally, this aspect of their relationship will more than likely need to be addressed at some stage in their relationship.

Rick also has a Saturn/Uranus conjunction in the 8th house of intimacy. Saturn in this house, can be somewhat problematic. Saturn's natural state is often one of fear and limitation, and in the house of shared resources, this can create issues within relationship. This is a dynamic that can often see someone being very sexual, but not being able to emotionally connect with their partner.

Alternatively, it can describe someone who has an emotional connection with the one they love, but reinforces their sense of inadequacy or separateness during the intimate moments in their relationship. Whilst this may sound quite negative, gently naming these challenging dynamics can often be quite

liberating for the client concerned. Talking about these issues in a reading can describe this dynamic as something separate from themselves that can be worked with, embraced and transformed.

Another side of the Saturn/Uranus conjunction in Rick's chart, is that Uranus in the 8th house often brings in an unpredictable quality to relationships. Rick may come across as exciting and even experimental at times. However, this unpredictability does not sit easily with matters relating to the 8th house. It is also likely that the more conservative side of Rick's nature would tend to repress these urges. However, like all conjunctions, this depends on whether Rick naturally embodies more of the Saturn qualities, or more of the Uranus traits. Given the stellium in Cancer, and Rick's Libran ascendant, it may be that the Saturn side of Rick's nature is more likely to dominate.

Supportive aspects that link to those problematic conjunctions, such as trines and sextiles, provide powerful pathways to working with the energies of those planets. The Mars/Chiron conjunction makes a supportive sextile to Venus (ruler 8th house), in the 8th house. This indicates a sensual side to Rick's nature that enjoys relating, and creates a sense of ease around intimate connections. Likewise, Pluto provides a powerful sextile to the Saturn Uranus conjunction,

which offers opportunities to transform his sense of self worth (Pluto ruler 2nd house), through his intimate relationships.

Like Sally, Rick also has a Pluto/Juno square. He is likely to hold a very similar view of marriage to Sally, one where manipulation, power games, and possibly even things like betrayal, are played out within committed relationships. With Rick's Juno being in Scorpio, this very much describes an energy of "till death do us part". In Rick's view of marriage, giving up or giving in, may not be an option. Jupiter trine Juno, creating optimism and a sense of abundance in relationship, softens the harshness of the Pluto/Juno square.

Current Pluto transits to Rick's Moon (ruler 10th house) and the MC/IC axis are likely to bring in dramatic changes to either Rick's career, home life, or both.

This follows last year's Uranus transits to Rick's Moon, Sun and Midheaven.

Pluto often brings in a death of an old way of life, and creates a rebirth of sorts.

This transition may have brought Rick to a reading at this time.

Synastry

The synastry between Sally and Rick creates lovely mutual aspects that reinforce a notion that they are meant for each other. Sun trine aspects (Sally's Sun Scorpio/Rick's Sun Cancer) create a natural affinity between the two.

Mutual Moon trine Neptune aspects between Sally's and Rick's charts create a

feeling that they are in tune with each other, and understand each other's needs. This could well be a "finish each other's sentences" kind of love. These aspects would certainly reinforce their belief that their marriage was made in heaven, and that they are true soul mates.

Other mutual aspects that contribute to a soul mate quality of this relationship also include Venus/Chiron dynamics (square and sextile) between both charts. Moon/Pluto interplays between both charts highlight important themes, which illustrate that they are in each other's lives to help each other transform their emotional nature. Supportive Uranus/Moon aspects between both charts depict a mutual excitement and stimulation in relationship. This would certainly support a non-traditional marriage. It could characterise a relationship that can support a significant age difference (22 years) and ongoing career separations. In fact, such separations could be very helpful and healthy for them, creating a sense of newness in their relationship. It also augurs well for a couple that can allow each other the freedom to be themselves.

In any enduring relationship, Saturn contacts often provide the glue that holds a relationship together. Sally provides stability to Rick for who he is in the world (Sally's Saturn trine Rick's Ascendant Libra). She may also provide a

practical sounding board for Rick's ideas (Sally's Saturn trine Rick's Mercury). However, not all Saturn contacts are easy. Rick's Saturn opposes Sally's Mercury, which may see Rick as a confronting influence in Sally's mindset. It's interesting to note that Rick's Saturn provides the empty leg to Sally's T square; which may help Sally find resolution to the lessons depicted in the T square. It would certainly provide stability and support, even though at times it is likely to be experienced by Sally as Rick being critical of her.

Connections to the nodal axis between two people often reveal relationships where one of those people can play a significant role in the other's soul journey in this lifetime. The north node describes life lessons that are to be mastered in this life. In this chart comparison, Sally's Mars in Virgo conjuncts Rick's north node, which means the way Sally initiates and takes action in the world may support Rick, or model for him the lessons of his north node. Sally's Saturn also conjuncts Rick's south node, suggesting that Sally's practical and grounded influence reinforces some of the skills and strengths that Rick has already mastered. These nodal contacts run both ways with Rick's Venus also in a supportive conjunction to Sally's north node in Gemini.

For those who believe in past lives, planets in one chart that contact the south node in another, often describe relationships and dynamics that were established in previous lifetimes. This often reinforces the soul mate notion that people have of love, and may help them understand why they have come together this lifetime, and the lessons they are here to embrace together. This may provide an alternative perspective for Sally and Rick, reinforcing their belief that they are meant to be.

Nodal contacts between the planets in Rick's chart and Sally's north and south nodes confirm ways they can support the life lessons of the other. Rick's Venus is conjunct Sally's north node in Gemini. Rick's spiritual side (Neptune) is square Sally's nodal axis, providing a challenge in Sally's life journey.

Whilst the synastry between two charts describes the effects that two people have on each other, the composite chart describes a third entity; that of the relationship itself. In alchemy, this is described as the "magical child"; that is the energy that is created when two people come together with a combined purpose.

Sally and Rick's composite chart describes the "soul" purpose for them coming together. The composite Sun Mercury conjunction (11th house), indicates that Rick and Sally are probably best friends as well as lovers. I like to think of this

aspect as friends first, and always. This is certainly confirmed by Sally and Rick's history together.

The main aspect patterns in this composite chart involve a Grand Cross including Pluto/Mars, Chiron, Ceres and Juno, across the angular houses. Grand Crosses often give a feeling of stuck energy, containment, and the need to break free of the restrictive energy of the 4 squares involved. This aspect pattern echoes the Juno/Pluto square in both the individual natal charts. Although challenging, this is a very familiar energy to both Sally and Rick. It could also provide a safe space to work through old patterns, common to both of them. This configuration also highlights the Chiron/Juno square which is similar to the square in Sally's birth chart. Chiron's square to the Pluto/Mars conjunction will bring up familiar feelings. For Rick, given this Mars/Chiron aspect in his chart, this tends to suggest that the purpose for Rick and Sally to come together at this time, involves healing these aspects of self once and for all.

This composite chart also contains two Yod formations. The Yod, also known as the "finger of God", is a pattern characterised by misalignment and constant reorientating and adjusting between the energy of the planets involved (Tierney,1980).

A yod often reveals inter-generational family dynamics that have remained unresolved across many generations (Hamaker-Zondag, 2000). The planets involved in the yod describe tensions that create a feeling of being out of step with the world, and at times each other, that need to be resolved for the individuals concerned. The gift in this aspect pattern is that, once they have been resolved within the individual, it is likely that they provide resolution for the family as well.

The yod pattern, Sun sextile Uranus, both quincunxing Ceres, bring the energy of mothering, or parenting, as an important theme in this relationship. Given that Sally has an adopted 15-year-old son, issues regarding what it is to be a family, and more importantly, a mother, will provide significant lessons in this relationship. The second yod formation (Ceres sextile Moon, quincunxing the Sun) creates issues regarding identity, and stepping in to one's purpose. These are issues that are likely to become more prominent as their son matures and leaves home. If they haven't already, Sally and Rick will be confronted with the need to redefine the purpose of the relationship at this time.

Current Saturn transits to the composite chart (Saturn square Mercury) are suggesting communication is challenged at the moment. Upcoming Neptune transits (to Mercury/ Sun) over the next two years will erode any rigid notions

they hold about relating and their reasons for being together. It will provide them with an opportunity to embrace a new idea, a new vision, for their life together and move forward with a renewed commitment (Saturn).

In closing, Sally and Rick are fortified with a strong belief that relationship need to be worked at, which will always support them in difficult times. The insights they share into each other will stand them in good stead on the road to transforming their past. I wish them well.

Word Count: 3253

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