

Yuki: July 9, 1977, 5.18am, Saga, Japan

ASC close to 16 Cancer

May: October 2, 2015, 11.07am, Melbourne, Victoria

ASC close to 10 Capricorn

Yuki has come to you to discuss her youngest daughter, May, who she loves dearly but who she describes as intense and wilful. Yuki informs you that May is a very affectionate child who is usually well behaved and a little shy in public, but at home her moods and temper often dominate the household.

Yuki is frustrated with her inability to manage May's temper. She wants a better understanding of her daughter and her reactions to her. She shares that she knows May reminds her of herself in some ways, but she is still at a loss as to how to respond most effectively to May's tantrums.

Using the natal charts, bi-wheels, Synastry Grid and either the Derived Ascendant or Midpoint Composite chart, how can you address Yuki's concerns?

What behavioural patterns/themes does May have that are similar to her mother? How can you offer this information to Yuki in a non-judgmental way so that she can parent more effectively?

Note: Yuki and May currently reside in Melbourne, Australia.

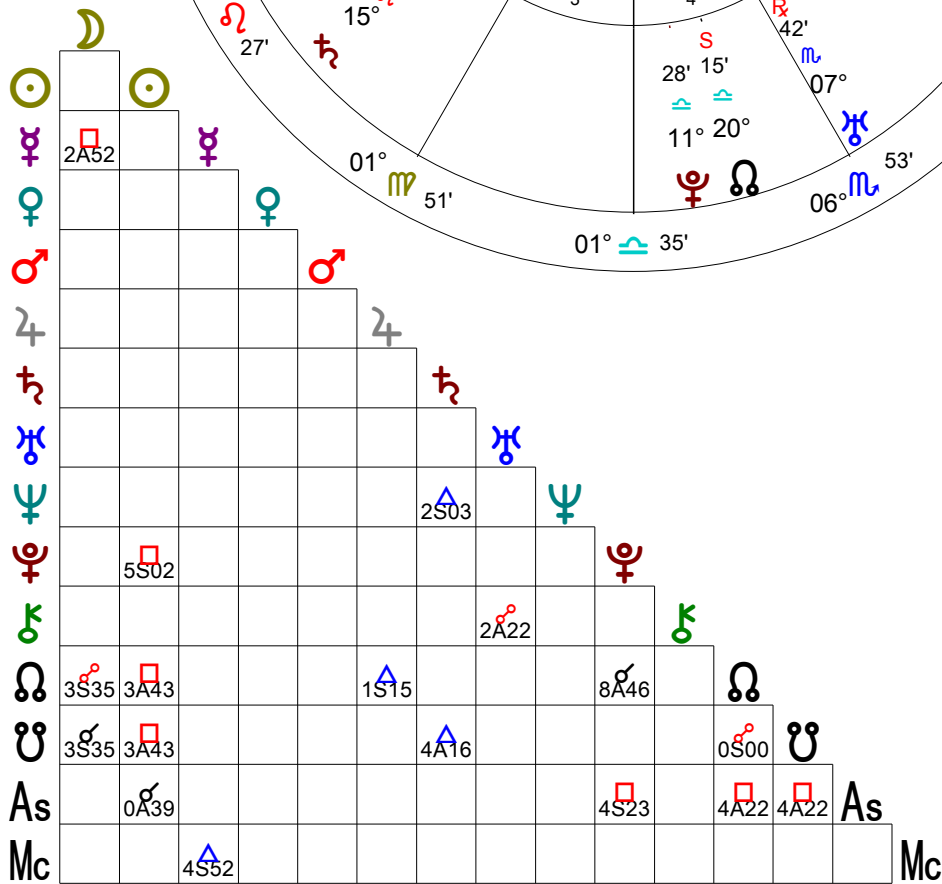
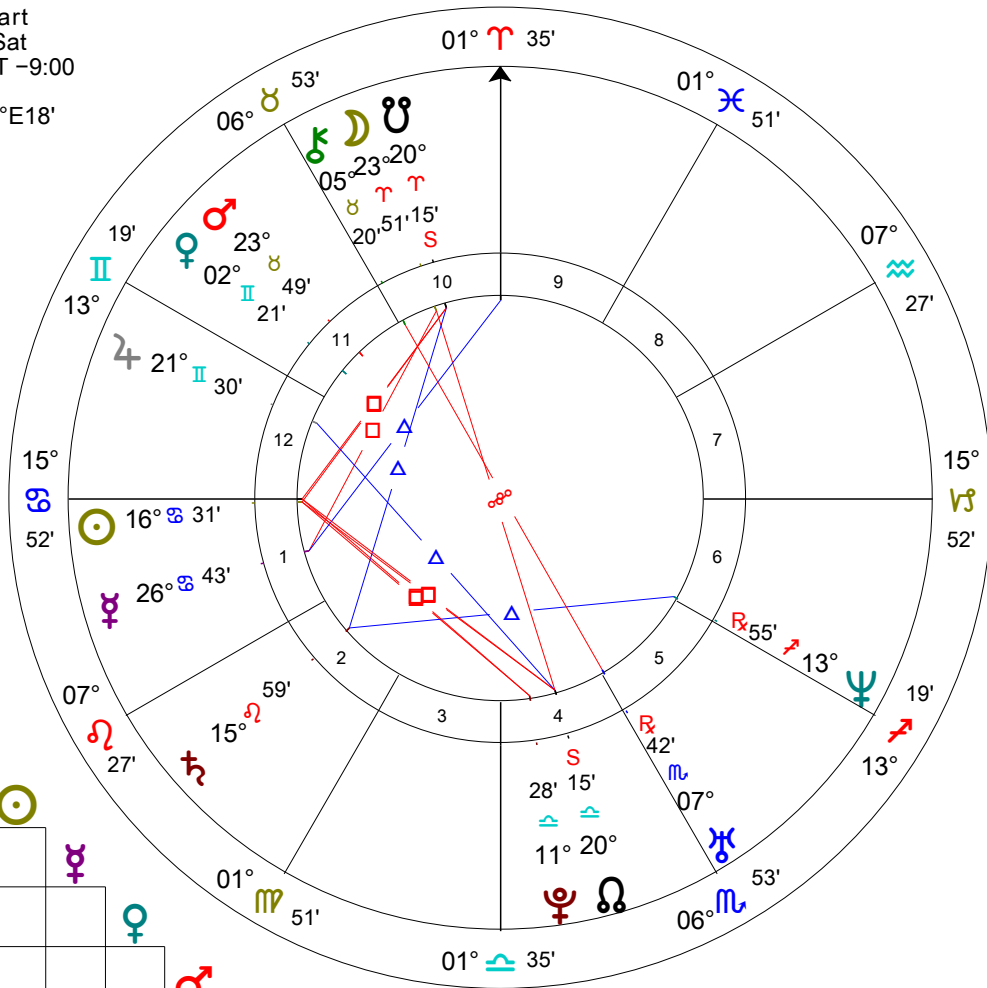
Relationship astrology involves the comparison of two or more natal charts to identify themes and patterns that influence the behaviour of individuals within the relationship. Several relationship astrology techniques will be applied to analyse Yuki and May's relationship. Their natal charts will be examined with a focus on specific houses to show their individual capacity for relating. A range of comparative charts will be used to show the interplay of the natal charts and to determine common themes and May's Progressed Moon chart will be used to inform her current psychological dynamic. Throughout this analysis, attachment issues will be identified and discussed to show how Yuki could support and guide May's development in a more effective way.

At the outset of our consultation, I will briefly explain John Bowlby's attachment theory (cited in Clark & Lawton, 2010) that each child has different needs in order to feel safe, but all children benefit from a secure base that gives them a sense of belonging and a sense of being separate. I will mention that if a parent's chart shows attachment themes that raise similar issues to the attachment themes in their child's chart, this common theme will be expressed in the relationship. I will begin with the analysis of Yuki's chart in terms of her capacity for relating and discuss any attachment issues that emerge (see Chart A).

A good starting point will be to ask Yuki what gives her a sense of belonging and what she sees as her family story or the 'soul of the family' (Clark & Lawton, 2010, p. 3). This approach will support Yuki to take an objective viewpoint, which is essential for raising her consciousness about attachment issues and behaviour patterns.

Chart A Yuki Natal Chart

Q2 Yuki
 Female Chart
 Jul 9 1977, Sat
 5:18 am JST -9:00
 Saga, Saga
 33°N15' 130°E18'
 Geocentric
 Tropical
 Placidus
 True Node



Yuki's chart indicates that her sense of belonging stems from relating on a rational, logical and intellectual basis (Air cusp 4th, 8th, 12th). I will check whether this resonates with Yuki, especially within her own home. We might also talk about her attraction to alternative ideas (Aquarius 8th) and to explore material connected to her ancestors (Gemini Jupiter 12th). I would encourage Yuki to talk about these lighter aspects before asking her to recall her experience of intense emotions such as loss, grief and depression in her birth family (Pluto 4th). By allowing her space to revisit these memories, Yuki would be supported to talk about her uncanny ability to sense the undercurrents between people and pick up on stories of loss within her family of origin (Pluto 4th). I would be interested to know whether this frightened Yuki as a child or whether she felt supported to deal with these strong emotions. If Yuki seemed interested, we could discuss how she might look into the theme of family losses as an adult, perhaps by researching her family tree. Again, if Yuki was open to it, we could explore loss, grief and dishonour (Pluto themes) in relation to her Japanese heritage/culture, in which lightness (cherry blossoms) and darkness (Hiroshima) are juxtaposed suggesting that her ancestral line could have been 'tinged with darkness' (Clark & Lawton, 2010, p. 48).

This could lead to a discussion about whether May's emotional intensity reminds her of herself as a child. If so, we could discuss what would support Yuki to handle these powerful 'dark' issues with honesty and intensity rather than feeling overwhelmed by them and burying them in the 'underworld' (Pluto) as her family may have done. It may be too early to suggest that Yuki's resolution of these issues in herself could allow her to support May to express negative emotions without getting into trouble for her behaviour, but if she seems receptive to this idea, I would mention this to Yuki at this point in the consultation.

This dynamic involving lightness and darkness in the family (Sun square Pluto) is one of the common themes identified in this relationship (see all Charts).

We would then look at May's houses of belonging (4th, 8th, 12th) and see how she is affected by the influences in these houses (see Chart B). I would explain to Yuki that when May experiences her family home, she can feel enmeshed in the atmosphere (Water cusp 4th) and unable to distinguish her boundaries (Pisces 4th). In contrast, if May is able to trust and share intimate moments with another being (Leo 8th) or when she spends time in private (Sagittarius 12th), she can be warm, inspired, motivated and playful (Fire cusp 8th, 12th). I would talk to Yuki about this disparity in energies and discuss whether she recognises any of these behaviours in her daughter. I would also advise Yuki that there could be times when May sees herself as different and disconnected (Uranus 4th) and that one of May's attachment issues is that she needs to feel safe about being unique and different without having to behave in ways that separate her from the family (Moon square Uranus).

Flowing from this point, I would turn Yuki's attention to how she and May 'forge a sense of being separate' (Clark & Lawton, 2010, p. 9) and how they express their identity within relationships (3rd, 7th, 11th). I would comment on Yuki's aim to create a stable, secure and coherent family environment and invite her to talk about her identity as the grounding force in her marriage and her friendships (Earth cusp 3rd, 7th, 11th). If Yuki seemed agreeable, I would enquire how she manages the divergent energies of love and competition in her social life (Venus/Mars 11th). Next, we would discuss May's range of relating styles (Air 3rd, Water 7th, Air 11th), which could create a variable identity. I would ask Yuki whether she has noticed May being different to, and sometimes distancing herself from, her siblings (Aquarius 3rd), and in contrast, seeing May behave in a motherly way within one-on-one relationships (Cancer 7th). Yuki might not have witnessed May's behaviour in friendships and

groups so it could come as a surprise when May either shies away from groups or takes control (Libra Saturn 11th). Knowing that May's relating style can vary from shyness to nurturing will help Yuki better understand her daughter's attachment needs.

The focus will move to the goals of the family (10th) and consider how Yuki and May energetically connect along the familial axis (4th, 10th). Starting with Yuki's chart, I will check whether she sees her mother's lineage and her relationship with her mother as an important feature of her family identity (Moon 10th). This would lead to a discussion about Yuki's emotional instincts and how they feed her vitality and give her a fighting spirit but can also cause her to lose her temper or get a headache when this energy is blocked or frustrated (Aries Moon). I will enquire whether Yuki sees asserting her needs and being independent (Aries South Node) as her 'comfort-zone' from which she could move towards a more congruent experience of relating that focuses on harmony and fairness (Libra North Node). I will check whether this dynamic was present within Yuki's parental/home (10th/4th).

I will introduce the symbolism of this axis as a lifepath (Nodal axis) and share the discovery that because Yuki was aged 38 years when May was born (2nd nodal return), her daughter shares the same lifepath dynamic (Aries/Libra). We will then look at the family (10th/4th) from May's perspective (Chart B). I will talk with Yuki about May's vitality (Libra Sun 10th) and intellect (Libra Mercury 10th) epitomising the qualities of balance, cooperation and diplomacy that align with the end-goal in this dynamic (Libra North Node 10th) and why May's habitual response of standing up for herself (Aries South Node) is activated in the family home (Aries South Node 4th). This would lead me to suggest that May's temper tantrums could stem from her frustration at not getting what she wants within the family, which is an automatic reaction at her age when she is not aware of any alternative. This information could give Yuki insight into her daughter's inner struggle with anger and we

would talk about what she thinks might help May feel safe to express her frustration without having to lose control.

I will reiterate that because May shares this lifepath connection with Yuki, some of her innate behaviours stem from the same energy sources as her mother. Knowing this could help Yuki to understand why some of May's behaviours remind her of herself. I will aim to assure Yuki that May's personality, mind and defiant individuality (Libra Sun/Mercury 10th; Aries Uranus 4th) embody their shared lifepath and that as they each move from fighting for self (Aries/Mars) towards harmony for the family (Libra/Venus), they can learn from one another (McLean, 2018). I will also share with Yuki that 'when the nodal axis in one person's horoscope is connected to the planets in a significant other's, an opportunity for soul growth is present' (McLean, 2018). Pointing out that May's deviant nature (Aries Uranus) aligns closely with Yuki's impulsiveness (Aries Uranus conjunct Moon/South Node) might give Yuki insight into why her youngest daughter triggers such strong emotional reactions and also stimulates her to take action to better understand this situation.

This dynamic between loving/fighting (Venus/Mars) is a common theme in the relationship and the intersection between this dilemma and their lifepath (nodal axis) is also evident in the synastry and composite charts analysed for this consultation (Charts C & D).

Chart D Synastry Grid

Across
 Q2 Yuki
 Female Chart
 Jul 9 1977, Sat
 5:18 am JST -9:00
 Saga, Saga
 33°N15' 130°E18'
 Geocentric
 Tropical
 Placidus
 True Node

Down
 Q2 May
 Female Chart
 Oct 2 2015, Fri
 11:07 am AEST -10:00
 Melbourne, VIC
 37°S49' 144°E58'
 Geocentric
 Tropical
 Placidus
 True Node

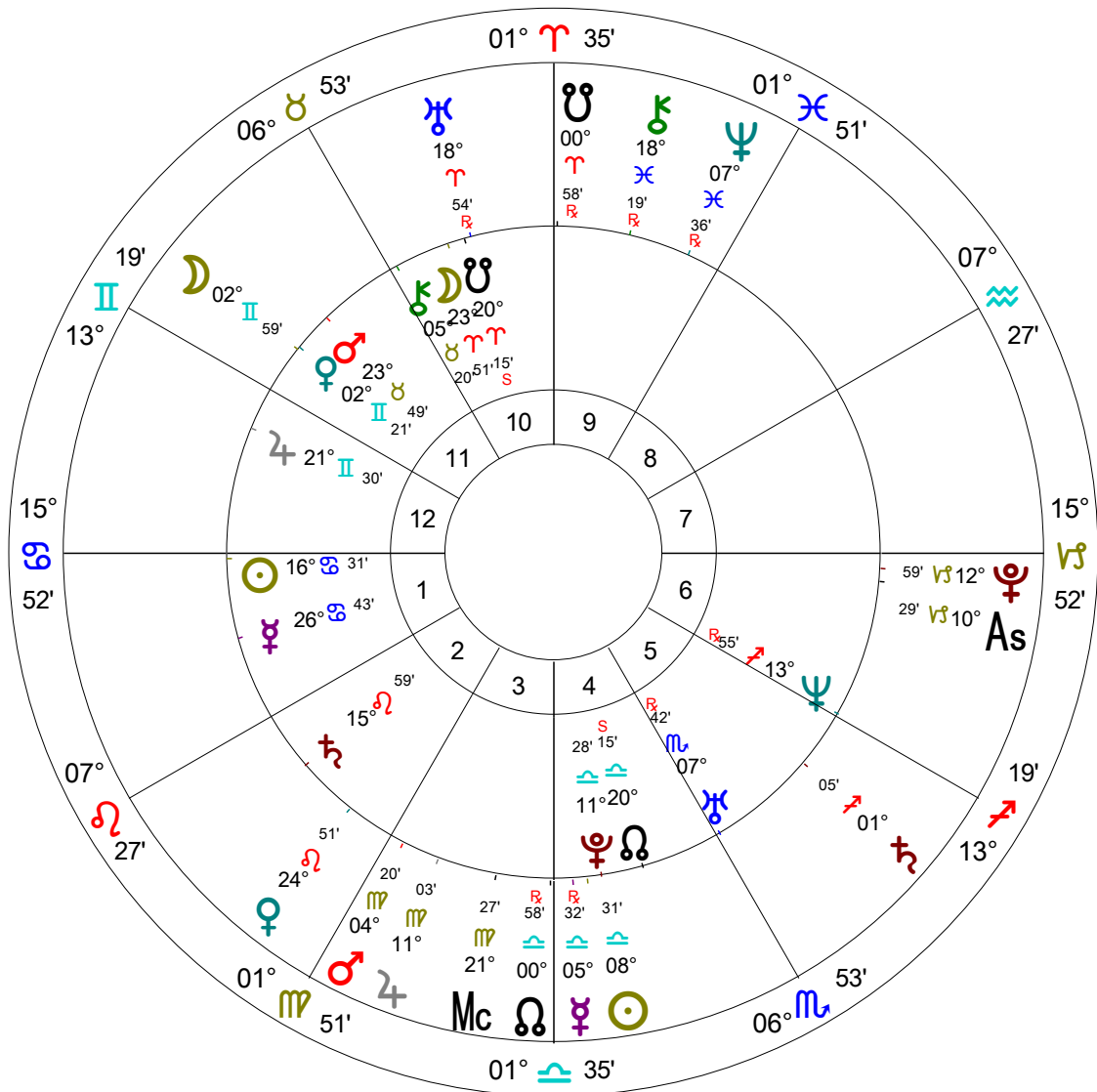
Synastry Grid

	☾	☉	♀	♂	♃	♄	♅	♆	♇	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	As	Mc	
☾				♂ 0S37																				
☉				♂ 6S09									♂ 2A57											♂ 6S56
♀				♂ 3A10									♂ 5S56	♂ 0A12										♂ 3A56
♂	♂ 1S00																							♂ 4S35
♃																								
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Chart E Bi-Wheel/Yuki/Transits

Inner Wheel
Q2 Yuki
Female Chart
Jul 9 1977, Sat
5:18 am JST -9:00
Saga, Saga
33°N15' 130°E18'
Geocentric
Tropical
Placidus
True Node

Outer Wheel
Q2 May
Female Chart
Oct 2 2015, Fri
11:07 am AEST -10:00
Melbourne, VIC
37°S49' 144°E58'
Geocentric
Tropical
Placidus
True Node



Since May's natal chart represents Yuki's transit chart at the time of May's birth (Chart E), this will be a good way to engage Yuki in thinking about how May's astrological energy affects her. Having sifted through the relationship's astrological data to identify common themes (see Charts C & D), I would focus on explaining where lightness/darkness (Sun/Pluto) and loving/fighting (Venus/Mars) energies are activated in Yuki's chart and then introduce three themes related to May's sense of belonging as expressed through the Moon: self-worth (Moon/Venus); isolation (Moon/Saturn); and separation (Moon/Uranus). May's attachment issues around fighting (Moon square Mars) and fantasising (Moon square Neptune) will also be addressed.

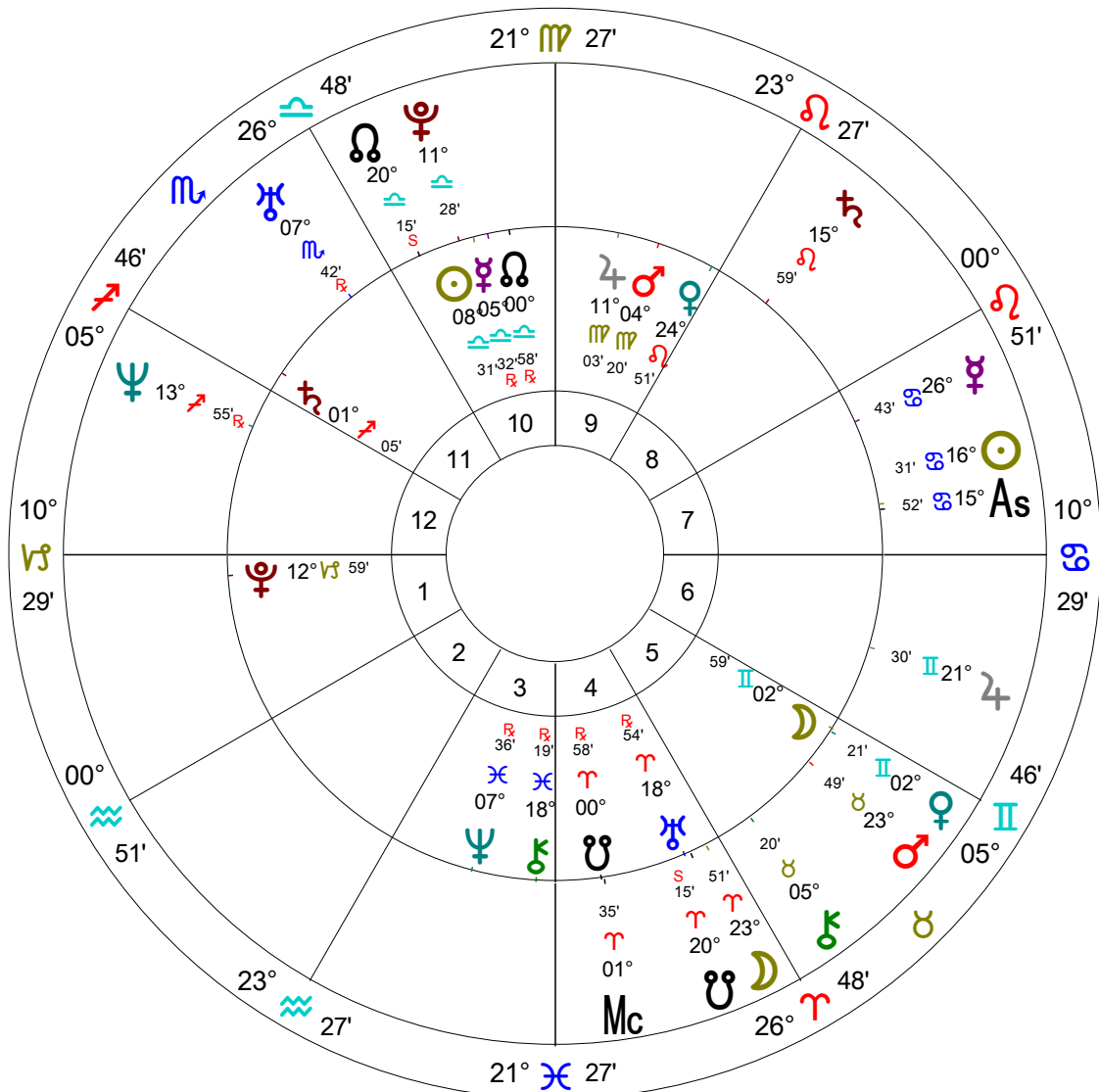
The lightness/darkness dynamic (Sun/Pluto) has been described as an 'exceptionally tense, highly volatile family theme' (Sullivan, 1996, p. 100). This dynamic operates across Yuki's chart along both 'the axis of power' (4th/10th) and 'the axis of consciousness' (1st/7th) (Rudhyar in Clark & Lawton, 2010, p. 11). Yuki's nurturing, protective nature is conscious of May's inner struggle with darkness (Cancer Sun 1st opposite Capricorn Pluto 7th) and although Yuki can see the light in May (Libra Sun), she is also acutely aware of the power that May wields in the family home, which possibly reminds her of the loss and grief kept secret in her own family home (Libra Pluto 4th conjunct May's Libra Sun). At this point, I might introduce Joseph Campbell's proposition that children's tantrums stem from

'...reactions to, and spontaneous defences against, the body-destruction fantasies that assail the child when it is deprived of the mother breast... The fantasy that goes with the temper tantrum is to tear everything out of the mother's body ... the child then fears retaliation for these impulses, i.e. everything will be scooped out of its inside' (Campbell, 1993, p. 173-4).

Chart F Bi-Wheel/May

Inner Wheel
Q2 May
Female Chart
Oct 2 2015, Fri
11:07 am AEST -10:00
Melbourne, VIC
37°S49' 144°E58'
Geocentric
Tropical
Placidus
True Node

Outer Wheel
Q2 Yuki
Female Chart
Jul 9 1977, Sat
5:18 am JST -9:00
Saga, Saga
33°N15' 130°E18'
Geocentric
Tropical
Placidus
True Node



Although she may not yet fully understand the implications of this dynamic, Yuki will probably relate to this imagery since her own chart indicates attachment issues around her need for protection from dark forces (Sun square Pluto). This would be a good time to explain to Yuki that May's chart also contains this dynamic across the same axes (Chart F) and to point out that May experiences the same attachment issues (Sun square Pluto), which Yuki needs to address. I would reinforce to Yuki that the presence of both her and May's solar energy (Sun) within this dynamic supports the idea that these issues arise from their unconscious, which is symbolised by the Sun in women's charts (Greene, 1986, p.36). If she can understand this point, I would go on to suggest that the very act of raising her consciousness about these psychological issues could shine light into her familial darkness and empower her to let go of aspects of her identity that no longer support her survival (Pluto transit Sun) and that this will also help her to parent May with more insight.

Turning to the loving/fighting theme (Venus/Mars), I would ask Yuki whether she can recall the interplay of loving and fighting energy at the time of May's birth (see Charts C, D, E & F). Talking about her experience of birthing May (May's Moon/Saturn indicates a difficult birth) could bring back memories about this loving/fighting dynamic and lead into a discussion about current tensions resembling these energies. If she is open to this conversation, I would prompt Yuki to think about whether her love of ideas and information (Gemini Venus) rubs against May's need for perfection (Virgo Mars) and to consider if May's love of drama (Leo Venus) annoys her desire for stability (Taurus Mars). These examples might help Yuki to understand this loving/fighting dynamic. I would expect that Yuki is disturbed by these energies (Venus square Mars/Mars square Venus) and wants to find ways to spend time with May without this tension in the air. We could talk about the idea of setting up shared activities where she and May could 'gain mutual pleasure in games

requiring some degree of physical effort...' (Davison, 1983, p. 128) or enjoy hobbies like gardening, cooking or dancing, swimming or bike riding together (Mars in Earth signs). Over time, this would build trust and intimacy between mother and daughter and create a safe base for May to develop a secure attachment to her family.

At this point in the consultation, I would check in with Yuki to see if she would like me to summarise what we have learnt so far and give her the opportunity to decide whether she would like to continue. Absorbing complex information about self and family that evokes difficult memories can be exhausting and I do not want to overwhelm Yuki with too much information in one session. If she would prefer, I will offer to provide the rest of the reading in a follow-up letter, which would comprise the subsequent information.

May's birth triggered attachment issues about self-worth and belonging in both mother and daughter (May's Moon conjunct Yuki's Venus; Yuki's Moon trine May's Venus, see Charts D, E & F). I would suggest ways in which Yuki could support May to feel okay about herself and her place in the family. The natal charts also show that Yuki's 'birth family' affects her self-worth (Libra 4th cusp ruled by Venus) and that May's creative energy (5th) is expressed through her sense of belonging (Gemini Moon). This implies that they could support each other through artistic or musical expression, or by visiting art galleries and listening to music together (Venus).

Belonging to a family involves being contained by safe boundaries that ensure the child feels safe (Clark & Lawton, 2010). However, if May detects emotional coldness in the family, especially from her mother (Moon opposite Saturn), she is likely to see these boundaries as rigid structures and rules that control and isolate her. She may feel rejected and trapped in a family that doesn't express love in the way she needs. Attachment issues associated with belonging and isolation (Moon opposite Saturn) are evident in both May's

natal chart and in the relationship analysis (see Charts D, E & F). I would explain to Yuki that May needs to be praised for being herself, taken seriously and applauded for her successes. This will help May overcome her fear of rejection and learn how to be self-reliant and optimistic rather than isolated (Clark & Lawton, 2010).

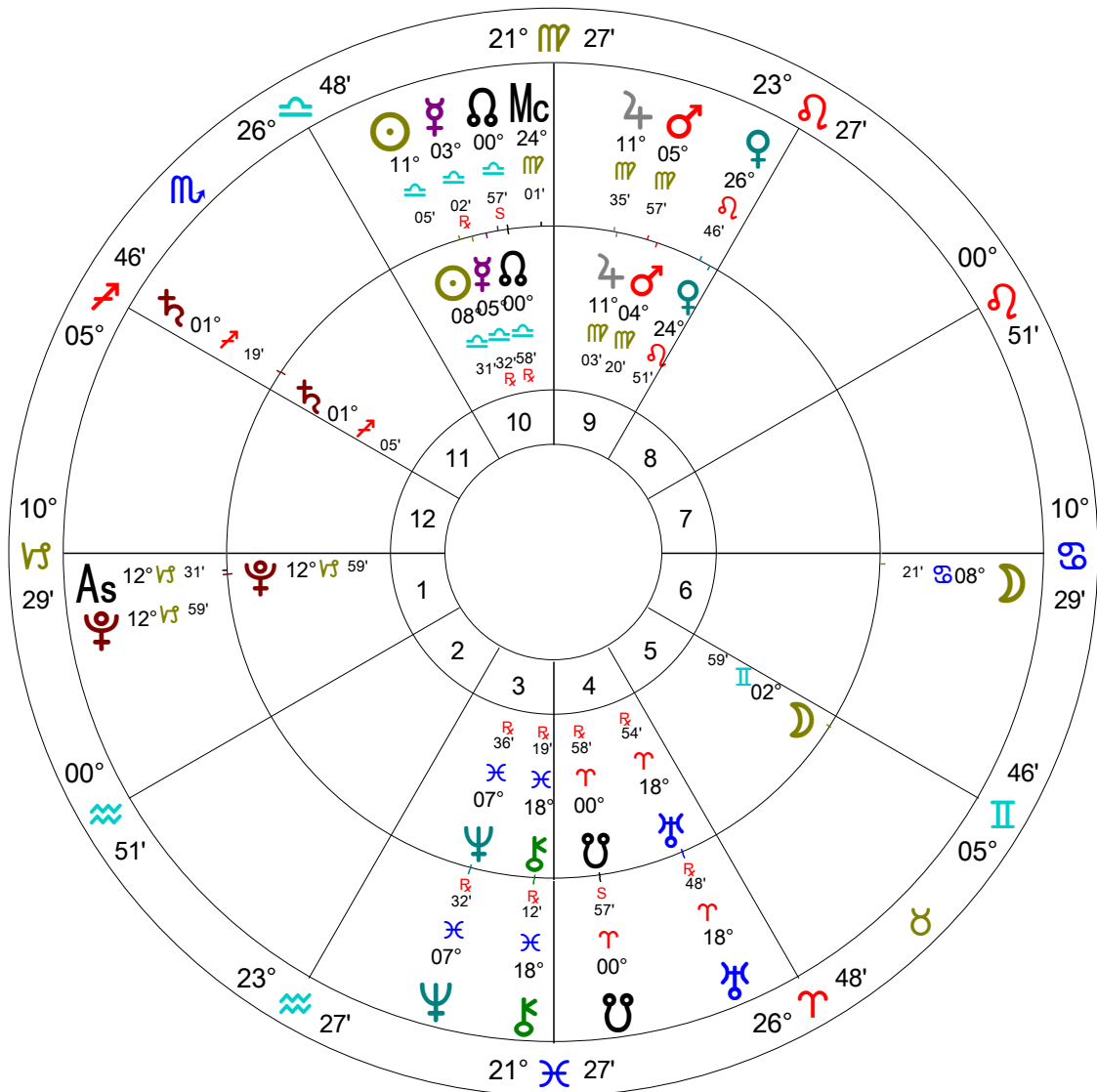
Feeling safe enough to separate (to go to school, work or marriage) is also a major step in the journey from infancy to adulthood. Within a family it is important for members to express their individuality without feeling 'disconnected and separate from their family unit' (Clark & Lawton, 2010, p.27). Yuki is concerned that May's tantrums cause separation and distance within their relationship (see Chart D: Moon conjunct Uranus). She has trouble 'managing May's temper' and finds this situation frustrating (see Chart E: May's Uranus 4th conjunct Yuki's Moon/South Node; see Chart F: Yuki's Moon/South Node 10th conjunct May's Uranus). I would advise Yuki that May needs to feel okay about being herself, even if that means being strong willed and bad-tempered sometimes. By tapping into May's strengths and giving her the freedom to follow her heart, Yuki will provide a safe environment for May to outgrow her tantrums. This could involve giving May her own pet to care for and protect (Capricorn Ascendant trine Virgo Jupiter) and encouraging her to spend time alone with her confidante companion.

This strategy of giving May a pet will support May to see herself as belonging in the family and she will learn that it is possible to be an individual and also belong (Moon square Mars). It could also help May to recognise the difference between fantasy and reality (Moon square Neptune) because she will need to set boundaries for her pet and will develop another aspect of her identity through this experience. My final advice to Yuki will be based on the current psychological influences affecting May, which could be contributing to her behaviour (see Chart G).

Chart G May Secondary Progressions

Inner Wheel
Q2 May
Female Chart
Oct 2 2015, Fri
11:07 am AEST -10:00
Melbourne, VIC
37°S49' 144°E58'
Geocentric
Tropical
Placidus
True Node

Outer Wheel
Q2 May
Sec.Prog. SA in Long
May 10 2018, Thu
9:15 pm AEST -10:00
Melbourne, VIC
37°S49' 144°E58'
Geocentric
Tropical
Placidus
True Node



May's vitality and her emotional needs are currently locked in a tense interplay (Progressed Moon square Sun) that could manifest as digestive issues (Cancer Moon 6th), which would be worth investigating as a possible contributor to May's behaviour. It has been suggested that planetary contacts between inner and outer planets, such as found in this relationship (Sun square Pluto) can cause illness because such 'high-wattage power' needs an outlet (Sullivan, 1996, p. 77). This form of energy would be best channelled into activities for the community rather than internalised within the family. Yuki should also be informed that May's temperament could inflame in September 2018, when power struggles are likely (Progressed Moon opposite Pluto).

The complex mix of shared experiences, mirrored energies and attachment issues within this parent-child relationship has been presented to Yuki with the utmost care and compassion. Her family history of loss and grief have come to light through the analysis and potentially stimulated some difficult feelings. It is my hope that this consultation will support Yuki to work with these energies and release blocked emotions from her past, freeing her to focus on the future. She has been gifted with a strong willed, assertive daughter who will challenge Yuki to grow towards her spiritual potential while walking the path alongside her.

This relationship consultation has revealed several common themes that both bind and stress Yuki and May. Their combined vigour and passion (Libra/Aries) contrasts with an awareness of memories or skeletons in the family (4th) that are forbidden to be discussed (Sun square Pluto). Lightness and darkness run through Yuki's lineage and into May's persona and it is the child that disturbs the family atmosphere with unpleasant behaviour that has brought the parent to discover what might underlie this distress. Empowering Yuki to comprehend their intimate connections (Venus/Mars; Nodal Axis) and understand May's

attachment issues (Moon/Mars; Moon/Saturn; Moon/Uranus; Moon/Neptune) will help her to parent May more effectively. At the same time, Yuki has learnt about her own needs for belonging, relating and healing. This information will support Yuki to tackle the difficult times equipped with practical ideas about engaging differently with her daughter, and to gradually become wiser about their shared patterns and needs for love and belonging.

3,295 words

References

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