



Federation of Australian Astrologers Inc

## **2019 Dynamic Exam**

20 September – 27 October 2019

**PLEASE READ THE INSTRUCTION SHEET BEFORE PROCEEDING**

# 2019 Dynamic Exam

**Each question is worth equal marks  
and should not exceed a 2,500-word limit.**

- There are FIVE questions in the Dynamic Examination.  
You are required to answer a total of **THREE** questions:
- Your **CANDIDATE NUMBER** must be placed on **the top right corner of each page**.  
Do not show your name on ANY of your papers, charts or computer printouts.  
If using Solar Fire Charts, ensure Solar Fire “Chart Page Compliments Text” does not contain your name, or is turned off.
- Each answer should have the question stated at the beginning of the essay.
- Orbs: Please only use a 1-degree orb for both applying and separating for transits, progressions and solar arcs unless specified otherwise.
- The word length should be stated at the end of each essay (introduction, body, conclusion, footnotes, references and appendices).
- Each question must be presented as a complete unit.  
A digital format of each essay must be sent as one whole document.  
The document must include all the supporting material, i.e. charts, transit graphs, etc.  
PDF format is preferable.
- Your answers must be returned to the Exam Board Coordinator by email ([exams@faainc.org.au](mailto:exams@faainc.org.au)) **no later than Monday 27th October**.
- If your circumstances change once the exam has commenced and you are not able to complete the exam, please advise the Exam Board Coordinator ASAP.

## OTHER INFORMATION

All essays must be based on contemporary western style astrology using the outer modern planets of Uranus, Neptune and Pluto. You must also demonstrate the use of counselling skills which support the client. All statements made in your answers need to be supported with Astrological reasoning. You will be assessed on your astrological knowledge with consideration given to your ability to write a properly structured, succinct written essay which may (with consent) later be published in the FAA Journal.

Restrict your answers to the specific components asked for in each question;

You may use any form or chart style or 90-degree dial, but be aware that these questions have been developed using a Placidus house system. However, it is acceptable to use a different house system but it is advised that you compare your house system chart with the Placidus house system, when answering the question.”

This is an unsupervised examination. You may use a computer program to generate any or all of your data, however, please include details of your software in your bibliography. **All** sources of information used in your research must be included in your bibliography, including quotations. Quotations should also be referenced within the text of your essay. Plagiarism will result in failure of the exam, so all sources must be acknowledged.

Examiners will be marking on the validity of your argument, not right or wrong answers. You must also demonstrate the use of counselling skills which support the client. All statements made in your answers need to be supported with Astrological reasoning.

Each essay must comply with a maximum word limit of up to 2,500 words with a +/- 10% tolerance. You will be assessed on your astrological knowledge with consideration given to your ability to write a properly structured, succinct and academic work which may (with consent) later be published in the FAA Journal. The 2,500 word limit applies to the essay’s Introduction, Body and Conclusion. This includes any footnotes, references or appendices. Any title page, charts, tables and bibliography are not included in the word limit.

Essays should be double line spaced using a font such as Times New Roman, Arial or Trebuchet.

Be sure to state your astrological reasoning throughout your answers. Ensure you include all charts generated with your answers and **ensure you have cast the correct chart from the data supplied.**

## RETURN EMAIL ADDRESS FOR EXAM PAPERS

[exams@faainc.org.au](mailto:exams@faainc.org.au)

**Enquiries should be directed to:**

**Pauline Hepburn – Exam Board Coordinator**

[exams@faainc.org.au](mailto:exams@faainc.org.au)

m: 0415 560 716

**Exam Results will be emailed within six weeks of the exam closing date. If you have not received your results within six weeks, please contact the Exam Board Coordinator.**

# 2019 Dynamic Exam

## Question 1

**Anna : 8 March 1979 12. 51 pm Melbourne VIC**

**Ascendant is close to 7 Gemini**

Anna is feeling overwhelmed and chaotic and is not sure if she can keep functioning in her job as the manager of an art gallery. Anna studied art but gave up her own creative work when she moved into management soon after finishing her degree. Until recently she has always felt highly competent and efficient, but she now finds herself bursting into tears for 'no reason', both at home and at work. Anna confides that she feels like she is falling apart.

Anna found that Astrology helped her find meaning during a difficult Saturn return so is hoping that you can help her find a new way forward through her current chaos. She is also worried about her finances if she can't keep working but confides that she does have money saved in case she has to take time off work. Her employer is currently very supportive and has allowed her to cut down to a four-day work week.

*What natal patterns are being highlighted at the moment? Using her key transits and the Solar Eclipses for 2019, how can you assist her to find meaning in the chaos and help her to move forward?*

## Question 2

**Maya : 12 June 1994 8.40am Bombay India**

**Ascendant is close to 26 Cancer**

Maya is a foreign student who is studying architecture here in Australia. The plan was to train to work in the family construction business back in India, but Maya has found that she is not really interested in a career as an architect. With only another 18 months left before she completes her degree, Maya now feels that her interests lie more in the area of communications.

Maya is in turmoil because, although she is unhappy with her course of study, she fears disappointing her parents. Her parents are liberal enough to allow her to live unchaperoned in Australia, but they still have an expectation that she returns 'home' to work in the career that they have invested in for her.

Maya has no one to talk to about her concerns and tells you that talking about feelings is not part of her culture: the expectation is to do your duty and what is right for the family. She feels alienated from her family as she has studied and lived overseas since she was 16.

*Using her Progressed Lunation Cycle and major Transits for 2019, how can you assist Maya to navigate her way through these challenges with sensitivity to both her feelings and her cultural background?*

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## Question 3

**Patrick : 12 April 1957 12.25pm Melbourne VIC**

**Ascendant is close to 1 Cancer**

Patrick has been single for several years and lives in a regional community where he operates a one-man business in an allied health area. He has come to you with a few concerns that he wants to discuss and is hoping that you can offer him some constructive guidance as he is feeling quite anxious about the future.

Firstly, he is concerned that another practitioner in his field will be opening a business in his small community and that this may impact on his earning capacity. He feels the market may not be big enough to sustain two practitioners in the same field.

Secondly, he has been deeply upset by his ex-wife's apparent attempt to [unsuccessfully] undermine his relationship with his daughter. This appears to be a one-off event and while his ex-wife lives in another state and he never sees her, he is still brooding over what happened several months ago. He is finding it difficult to let go his hurt and a sense of injustice.

Thirdly, he would like another relationship but feels fearful of stepping out into the 'dating game', due to past wounds and his lack of privacy: -he describes his community as a 'gold-fish bowl' where everyone knows your business.

*Using Patrick's transits for 2019 and his Solar Returns for 2019 and 2020, how can you assist him to understand his current challenges and work with his fears for the future? Refer to any natal patterns that are being activated.*

## Question 4

**Margot : 4 September 1984 12.16pm Merimbula NSW**

**Ascendant is close to 6 Capricorn**

Margot is feeling anxious and uncertain about both her career path and a new relationship that is moving more slowly than she would like. She has also taken on added responsibility at work in a temporary position and is not sure that she feels confident to continue in the role even though it has been offered to her. She shares that anxiety and low self-esteem have undermined her throughout her life and that she is working to build a stronger foundation through psychotherapy.

*Margot is hoping that Astrology can illuminate these patterns and explain why they have been re-activated. Using her natal chart and her key transits for 2019, plus at least one other technique of your choice [Eclipses, Secondary Progressions, Progressed Lunation Cycle, Solar Arc Directions, Solar Return], how can you address her concerns and assist Margot to find meaning in her current situation?*

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## Question 5

**Bill : 26 November 1961 3.20am Hobart TAS**

**Ascendant is close to 7 Scorpio**

Bill is seeking a fresh perspective on his life as he is currently feeling overwhelmed with the decisions he must make. Bill has recently retired, and the plan is for him and his partner to sell their current home and move to a semi-rural area to free up finance and allow both of them to realise a long-cherished dream to be closer to nature.

The problems that have emerged are around Bill's hoarding and his fear around making major decisions. He is currently trying to clear many years of 'stuff' that he finds hard to let go of. The fear is paralysing him at times, but he is making progress, albeit slowly.

Astrology has helped Bill gain more clarity on his process in the past and he knows something of his looming Saturn return. He confides that he doesn't feel like a Sagittarian: he felt he understood himself when he first heard about the archetype of Pluto and Scorpio.

*Using his major Transits and Solar Arc Directions from mid-2019 through to the end of 2020, how can you assist him to find ways to work with his fears more productively and move forward to realise his dream?*

## End of Exam